

*SPECIFICATION AMENDMENTS*

Replace paragraph [0004] with:

[0004] One of the problems with pointe shoes is that they are too rigid in the center of the shoe between the toe and the heel. Often, the dancer needs to break in a shoe to obtain flexibility. A dancer may put the shoe in a ~~vise~~ vise or between a door and door jamb, and bend the shoe until the shoe becomes flexible.

Replace paragraph [0034] with:

[0034] Another potential benefit of a split sole shoe is a faster “break in” of the shoe. A full sole shoe may be too rigid when it is new. A dancer may need to break in a full sole shoe. A dancer may put a full sole shoe in a ~~vise~~ vise or between a door and a door jamb, and bend the full sole shoe until the shoe becomes flexible. The split sole shoe is more flexible, and does not require as much breaking in. Thus, a split sole shoe is ready to dance right out of the box.